



Lauren Spaeth

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THEATER

Villains Anonymous	Regina George	Beth Kuntz	'24
The Tempest	Ensemble/Stefano Understudy	Francesca Mintowt-Czyz	'23
Once Upon A Mattress	Lady Rowena/Assistant Director	James Overcash	'20
Soap Opera	Washing Machine	James Overcash	'19
Annie	July/Ensemble	James Overcash	'19
Almost Maine	Villian	James Overcash	'18
Mary Poppins	Ms. Andrew/Ensemble	James Overcash	'18
Murder at the Goon Show	Mrs. Ferndale	James Overcash	'17

FILM

Mary's Mixtape	Dead Body	Sam Prim	'24
Shoot	Extra	Sebastian Parrot	'24
Voice of an Angel	Choir Girl #4	Samantha Soldo	'24
Writers Corner	Extra	George Sefer	'23

Education - Savannah College of Art and Design

Truth in Acting: The Methods	Scott Smith	Improvisation for Web/Sketch	Brian Mulligan
Art of the Audition: Stage to Screen	Isaiah Johnson	Art of the Audition: Film and TV	Isaiah Johnson
Acting for the Camera Fundamentals	Victoria Mack	Improvisation for the Actor	David Stork
Advanced Acting: Film and TV Comedy and Commercials	Ashanti Brown	Survey of Performance	Jay Jaski
Conditioning for the Body and Mind	Annie Bridges	Voice Over For Game/Animation	Jennifer Morris
Vocal Training for the Actor	Elizabeth Sampson	Building the Actor's Reel	Andrea Frankle
Advanced Acting: Film and TV Drama	Ashanti Brown	Branding the Actor	John Prosky
Truth in Acting: Stage to Screen	Andrew Ramcharan	Speech/Accent for the Actor	Elizabeth Sampson
Period Acting: Fundamentals and Techniques	Andrew Ramcharan	Dance History	Annie Bridges
Musical Theater Dance Tech	Annie Bridges	Ballet Techniques	Margot de La Barre
Dance Composition	Margot de La Barre	Tap Dance Techniques	Annie Bridges
Jazz Dance Techniques	Tiffany Everiste	Voice Lessons	Jamie Keena

Special Skills

Singing, acting, basic ballet, basic tap, basic jazz, British accent, clarinet, pom dance